

FCS 411: Interior Design III

Dr. Victoria Brinn Feinberg

Spring Semester 2009

TTR 1400-1640 SQ215

Text: Miller, Erica. Day Spa Techniques. New York: Milady Publishing. 1996
Grant, Jeff. The Budget Guide to Retail Store Planning & Design. Ohio: ST Publications Inc. 1995.

Texts from previous classes as needed.

Student Fee: \$15.00

Catalog Description:

FES 411 (3)

Application of theories to contract design. Six hours of laboratory (studio) per week.

Course Objectives based on CIDA Accreditation Standards

Interior Design:

- Design Process: i.e. programming, conceptualization, problem solving.
- Space Planning: non-residential
- Furniture Selection and layout, non-residential
- Application of Design elements and principles, i.e. color, texture, scale
- Selection & Application of finish materials, i.e. textiles, floor & wall treatments
- Selection & Application of decorative elements, e.g. accessories, artwork, etc.

Technical Knowledge:

- Detailing/technical drawings for custom furniture, cabinetry, design elements
- Materials, i.e. surface materials and textiles
- Laws, Codes, Standards & Regulations, e.g. universal accessibility guidelines, life safety, fire, etc.
- Specifying, estimating and installation
- Construction systems and materials
- Building systems, i.e. electrical, acoustics
- Contract Documents
- Building systems, i.e. HVAC, plumbing

Communication Skills:

- Visual presentation, i.e. sketching, rendering, sample boards
- Oral communication skills
- Writing skills
- Working drawings, including drafting, lettering, symbols, dimensioning
- Graphic identification, signage, logos, etc.

Information Gathering Techniques/Research:

- Information gathering techniques, e.g. survey, literature search, observation
- Reference materials, i.e. codes, regulations, standards
- Write up of research findings

Class Activity:

* Class activities will include contract interior design projects in which the student will demonstrate creative solutions to the problems assigned. Each student will apply the design process, space planning concepts and materials selection to each project. Students will demonstrate technical skills in the presentation of their project. Students will have access to reference materials and develop a list of sources unique to the project specialty. Students will develop confidence in their communication skills through the writing of concept statements, development of working drawings, preparation of sample boards and oral presentations to the class, professor, and guest critics.

Course Mechanics:

* Course attendance and class participation on a regular basis is necessary. Classes will meet as scheduled in the studio. Students will document the development of each project by archiving the history of each project on flimsy in an envelope attached to the back of the boards.

* Excessive absences will result in your failure of the course. Please arrive at the beginning of class. If you must work during the time the class is scheduled, please take this class next semester. **I Am Asking That You Make A Commitment To This Class.**

* Please do not sit near your friends, if you cannot control your urge to carry on private conversations as it results in your missing the details of the assignment and disrupts the class. You may be asked to leave if this behavior persists. You are, however, invited to share your comments, questions, arguments, and ideas with the entire class.

* Beepers, cell-phones and electronic devices must be turned off during class. Tape recording of lectures is allowed only for those submitting documented need based on learning disabilities.

* No make-ups will be allowed on quizzes. Cheating will not be tolerated. Cheating may result in your failure of the course and disciplinary action by the University.

Please eat on breaks outside the classroom.

Evaluation:

Grades will be based on attendance, participation, and quality of work.

90% = A; 80% = B; 70% = C; 60% = D; below = F

Plus/Minus grading will be applied.

An "A" is a grade for outstanding work; a "B" is a grade for very good work; a "C" is a grade for completion of the project as given but not above average. If "A" were the average grade there would be no need for evaluation at all. Reality is that some project solutions are better than others in qualitative ways and student skill levels vary due to interest, practice and ability. Time on task is a factor in achieving results, but in itself does not guarantee outstanding work. The design process

is iterative and only very rarely does your first attempt result in outstanding work. In collaborative work all parties must be heard and contribute to the project solution.

Attendance is mandatory.

If you have questions regarding the assignment, please ask the professor who will be evaluating the project not another student who may not know any more than you. Do not ask students from previous semesters about your project, as assignments and specific requirements change.

How is participation perceived?

Participation is critical to determine how well you are learning this material. Before coming to class, you should have completed the reading, be ready to actively engage in the discussion, small group activities, and reporting back to the larger group or acting as scribe for your group. In order for this to be a successful experience for everyone, we need enthusiastic participation. Just showing up for class is unacceptable. Disrespectful behavior can result with asking students to leave class or dropping students from the class entirely. I will monitor your participation in class activities and discussions.

Excellent participation

- Active, enthusiastic involvement in class discussion and activities
- Using course materials to explain or support comments
- Asking thoughtful questions relevant to course materials
- Promoting discussion through engaged listening and encouraging responses from classmates without dominating the conversation
- Participating in small group activities effectively
- Taking appropriate notes

Average participation

- Passively listening during discussion
- Demonstrating some understanding of course materials
- Participating in small group activities passively
- Participating in group activities sometimes in a domineering manner
- Keep in mind: A positive attitude allows you to be receptive to new ideas whereas a negative attitude can prevent you from learning by blocking course content from getting through because you do not value it.

Unacceptable participation

- Failing to attend class
- Attending class, but not being physically or cognitively engaged (e.g. not listening nor attempting to participate in class discussions or small group activities, reading newspapers, working on other work, text messaging or emailing, etc.)
- Making non-constructive comments (e.g. "this is stupid", "I hate doing this" or negative non-verbal gestures (e.g. rolling eyes, dirty looks, heavy sighs)

- **Making fun of students, the instructor or other instructors**
- **Attempting to distract others or redirect class discussion off topic**
- **Verbally sharing your opinion about course assignments or your personal inability or lack of interest in completing an assignment**

Office Location: SQ204B

Office Hours: T 10-10:50

W 3:30 - 4:20

R 10:00 -10:50

Others by Appointment

e-mail: victoria.feinberg@csun.edu

Voicemail and telephone: (818) 677-4693

Project & Evaluation:	%
Project #1 – Chatsworth Library Landscape	30
Project #2 – Sea Ranch Day Spa	30
Project #3 – Sea Ranch Wine Tasting Room	30
Participation	<u>10</u>
	100

Project Presentation: All students must attend the presentation of all projects. This is an important part of the learning experience in which you benefit from the experience of a variety of solutions to the same problem and from critiques.

RETENTION OF STUDENT WORK:

The Interior Design Program in the Family & Consumer Sciences Department at California State University, Northridge is accredited by the Council for Interior Design Accreditation (CIDA). The University Undergraduate and Graduate Catalog 2002-2004 states (p. 320): A The Family & Consumer Sciences Department reserves the right to hold examples of work completed as class assignments for a period not to exceed two years. These examples may be exhibited@ They may be checked out by the student for job interviews but must be returned. The work is held for use in the Annual Student Show and for Re-Accreditation purposes.

Schedule: This schedule is subject to modification as industry events become known or available. Field trips may be necessary in order to understand relevant concepts and participate in experiential learning.

Collaborative (Student Centered) Learning:

Each project will have its own specific criteria that will be discussed. Grading will be based on your success in completion of the project as given. Team projects will mimic experiences in employment and you will be assigned to teams. You will be asked to evaluate team members' participation in the projects. Team members may be fired by the others for non-participation as you would be from work for lack of productivity. If this occurs, the fired member must do the entire project by themselves. You must work in class; employers are unlikely to allow you to work at home and only come in to submit your work. You are responsible for any changes made to the schedule during an excused absence.

FCS411: Syllabus for History of Interiors & Architecture II

Dr. Victoria Brinn Feinberg

TR 11-12:15 and T 7:00- 10:00

Class Number: Spring 09

Final Exam: Tuesday May 12: 10:15-12:15 a.m. & Tuesday May 12: 8:00-10:00 p.m.

Date	Assignment	Topic Covered
1/20-22	Chatsworth Library Landscape	
1/27-29	Project Programming Library Site Visit	Assigned Reading Library & Internet Research Informed Design
2/3-5	Concept Statement Inspiration Board	
2/10-12	Space Allocation Concept Development Presentation to Client & Jury	Bubble Diagram Formal Presentation Drawings Materials Specification - Sources & Dimensions
2/17-19	Project Beginnings Sea Ranch Site Introduction	Details to follow
2/24-26	Project Requirements Inspiration Board	
3/3-5	Site Visit to Spa & Report to Class Read Spa Book Prepare Power Points	
3/10-12	Programming Research & Report Concept Development	
3/17-19	Work in Class Presentation of Sea Ranch Day Spa	
3/24-26	Sea Ranch Winery Tasting Room	Details to follow
3/31	CESAR CHAVEZ HOLIDAY	
4/2		
4/6-4/11	SPRING RECESS	
4/14-16	Read Retail Book Present Power Points	
4/21-23		
4/28- 4/30	Prepare Boards Final Presentation	Presentation to Jury
5/5-5/7	Working Drawings of Spa or Wine Tasting Facility	

Presentation Boards:

- CAD drafting must be used to produce plans
- Board size - 20x30 inches (due to storage requirements and shelf space)
- Communication is of the utmost importance
- Floor Plans
 - Space plan of your design concept
 - Label all spaces and any equipment that clarifies your solution
 - Code and key all furniture
 - Lighting / Electrical overlay
- Furniture, Finish, Material Board
 - Code and key all furniture, finishes, and materials to floor plan color board
- Color scheme should reflect appropriate color use based on population, environment type of facility and color psychology. It should be discussed in your design concept statement
- Perspective Drawing or Isometric
 - Color Rendering
- Specification Folder must include
- Design Concept
 - Brief, written statement of your design concept setting forth the central ideas and reasoning upon which your decision for your solution(s) is based. One design concept should cover the entire project.
- Furniture Schedule
- Finish Specifications for all areas
 - Specifications must include information on the generic product, material, textures, and finishes.
- Lighting Schedule
 - Schedule using conventional code/symbol descriptions of fixtures and conceptual functions

Indicate Scale of project

Indicate North Arrow

Identify yourself on the back of the boards

Ideation Pack "TRASH PACK" one or more large envelopes neatly attached to the back of the board

Evaluation:

Creativity in execution of design concept

Project meets requirements